University of Toronto Chamber Orchestra

David Zafer, conductor

Michael Colvin, tenor
Gabriel Radford, horn

Saturday, March 1, 1997
8:00 pm
Walter Hall

Program

Divertimento in F major, K. 138 *Wolfgang Amadeus Mozart*
(1772) *(1756 - 1791)*

Allegro
Andante
Presto

Serenade, op. 31 *Benjamin Britten*
(1943) *(1913 - 1976)*

Prologue (Horn Solo)
Pastoral (Cotton)
Nocturne (Tennyson)
Elegy (Blake)
Dirge (Anonymous, 15th Century)
Hymn (Ben Jonson)
Sonnet (Keats)
Epilogue (Horn solo, off stage)

Michael Colvin, *tenor*
Gabriel Radford, *horn*

Intermission

Divertimento for String Orchestra *Béla Bartók*
(1939) *(1881 - 1945)*

Allegro ma non troppo
Molto adagio
Allegro assai

This concert is being recorded by CJRT-FM 91.1.
It will be broadcast on Monday, April 28, 1997 at 7:00pm on ***CJRT Concert***.

Welcome to this concert by the University of Toronto Chamber Orchestra

Your presence here this evening gives our students a very special performance opportunity and all proceeds will go towards scholarships and bursaries for Faculty of Music students.

For a limited time you have the opportunity to provide more student aid and have your donation matched by the Province and the University of Toronto. By giving to the Faculty of Music Trust Fund, other scholarships awarded through the Faculty of Music or by establishing a new scholarship, your donation will triple and provide student aid now and in the years to come.

This special campaign, the U of T Seat Sale, is in effect until March 31, 1997. The time to act is now.

For details, please read the information on the reverse side of this page. For more information about this one-time opportunity please contact:

Ginny Medland Green, Development Officer
Faculty of Music, University of Toronto
80 Queen's Park
Toronto, ON M5S 2C5

Telephone: (416) 946-3145

Donations are accepted by VISA, MasterCard and American Express or by cheque made payable to the University of Toronto and mailed to the above address.

U of T's Seat Sale for Student Aid

The University of Toronto is where great minds meet – talented students and extraordinary faculty. From every part of Canada and around the world, our students are the new generation of leaders.

With reduced government funding, the days are gone when any university, even one as large and diverse as U of T, can be all things to all students. Partnerships and private support, together with a strong academic plan for the future, will ensure the university is competitive with the world's best public research universities. Our ability to award scholarships has not increased with the growth of outstanding students with financial need. The university has already shown its commitment to attract private support for student aid by converting its endowed adjustment fund to allow up to $40 million to be used to match private donations to student aid.

Now for a limited time the province will match each dollar donated to a university's student aid endowment. Interest from the endowment will provide student aid in the years to come. But the government's program is only in effect until March 31, 1997. The time to act is now.

U of T is the only university able to triple the impact of these donations – and triple the incentive to give. Each dollar donated to student aid will be matched twice, once by the province and once by the university, turning one dollar into three. The "treble effect" is only possible at U of T and reflects our commitment to student aid as a key academic priority.

To promote the program, U of T is mounting a special campaign – a *Seat Sale* to encourage alumni and friends to take advantage of this opportunity. Why a seat sale? Because, like an airline seat sale, the matching program provides a limited-time opportunity for alumni and friends to help students get to where they want to go – U of T!

There are many compelling reasons to give to student aid at any time – from recognizing academic promise and giving back to the community to helping excellent students get to U of T. The matching gift program provides an even greater incentive to give now and make an impact that will last for years to come.

Please support U of T's seat sale campaign. Your generosity will provide vital support to the best and brightest students.

David Zafer is Founder, Conductor and Musical Director of the University of Toronto Chamber Orchestra.

Prof. Zafer's early musical training included violin studies with Elie Spivak at the Royal Conservatory of Music, where he won numerous awards and scholarships. Since then he has earned an international reputation as an accomplished performer.

He has worked with such renowned artists as Oscar Shumsky, Glenn Gould, Leonard Rose, William Primrose and Ivan Galamian. He has also performed with the Toronto and Baltimore Symphony Orchestras, the Stratford Festival Orchestra and the National Ballet of Canada.

Since 1966, he has been Professor of Violin at the Faculty of Music of the University of Toronto. Many of his graduates hold major positions in orchestras, ensembles and teaching institutions in North America and Europe. He has served as performance coach for the National Youth Orchestra, the Canadian Festival of Youth Orchestras and is currently the Principal Conductor of the Toronto Symphony Youth Orchestra.

Prof. Zafer has given masterclasses from coast to coast and abroad including at the Menuhin School in Surrey. While on sabbatical leave in 1993-94, he was guest clinician and conductor at the Reina Sofia School in Pozuelo, Spain. He recently founded a summer academy for advanced string students, the *Zafer Institute for Strings*,

Michael Colvin is currently enrolled in the Opera School of the Faculty of Music, University of Toronto, where he studies with Patricia Kern. Recently, Michael participated in the *Sir Peter Pears Memorial Course on English Song* at the Britten-Pears School for Advanced Musical Studies in Aldeburgh, England. This month he will perform the role of King Ouf in the Opera School's North American premiere of Chabrier's *L'Etoile.* In April he will perform as part of the Sunday Series of the Aldeburgh Connection.

Gabriel Radford is a fourth-year performance student of Fred Rizner at the Faculty of Music, University of Toronto. He has been the recipient of a Jean Chalmers Award to study with Hermann Baumann. Principal horn of the University of Toronto Symphony Orchestra since 1994, Gabe also served as co-principal horn of the National Youth Orchestra in 1996, touring Canada and Japan. Last month, Gabe performed with the Toronto Symphony Orchestra in Richard Strauss' *Ein Heldenleben.*

University of Toronto Chamber Orchestra

Violin 1

Ellen Jung ⊕
Daniel Bard ⊕
Sheilanne Lindsay ≈
Katherine Pawluk
Martin McNally
Emilio Sanchez

Violin 2

Soo Jung Yu ♦
Jason Collins
Kate Unrau
Maria Nenoiu
Cecilia Chang
James Swan

Viola

Max Mandel ♦
Dale Kim
Daniel Trinh
Jill Clarke

Cello

Rachel Mercer *
Julie Jung *
Meran Currie-Roberts
Karen Houston

Bass

Daniel Found
Joe Phillips

⊕ *Co-concertmaster*
≈ *Assistant concertmaster*
♦ *Principal*
* *Co-principal*

The Opera Division
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